

## NEWS

# *Nanking* Wins 2009 Emmy Award for Outstanding Historical Programming

## From Global Alliance for Preserving the History of WWII in Asia

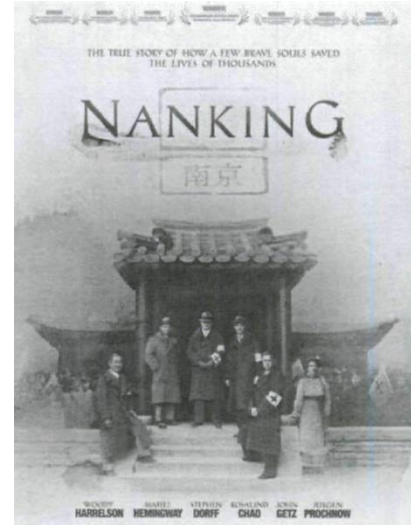
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The *Global Alliance for Preserving the History of WWII in Asia* congratulates the producers, directors and members of the production team of the documentary *Nanking* for winning the 2009 Emmy award in the Best Historical Programming category this week.

The film was also nominated for Best Documentary Film and Outstanding Achievement in a Craft: Research.

The documentary *Nanking* was produced by former vice chairman of American Online Ted Leonsis and directed by twice-Oscar-winning veterans Bill Guttentag and Dan Sturman. It was first released to show in the U.S. and Chinese theaters in major cities before it was made available for free public viewing on Internet in 2008. It has won numerous awards, including the most prestigious award for journalists, the Peabody Award, and the Documentary Editing award at the Sundance Film Festival in 2007. In addition, *Nanking* was also nominated in two other categories for the Emmy Award in 2009.

A powerful, emotional and relevant reminder of the heartbreaking toll war takes on the innocent, *Nanking* tells the story of the Japanese invasion of Nanking, China, in the early days of World War II. As part of a campaign to conquer all of China, the Japanese subjected



*Nanking* - which was then China's capital - to months of aerial bombardment, and when the city fell, the Japanese army unleashed murder and rape on a horrifying scale. In the midst of the rampage, a small group of Westerners banded together to establish a Safety Zone where over 200,000 Chinese found refuge. Unarmed, these missionaries, university professors, doctors and businessmen - including a Nazi named John Rabe - bore witness to the events, while risking their own lives to protect civilians from slaughter.

The story is told through deeply moving interviews with Chinese survivors, chilling archival footage and photos of the events, and testimonies of former Japanese soldiers. At the heart of *Nanking* is a filmed stage reading of the Westerners' letters and diaries, featuring Woody Harrelson, Mariel Hemingway and Jurgen Prochnow. Through its interweave of archival images, testimonies of survivors, and readings of first-hand accounts, the film puts the viewer on the streets of Nanking and brings the forgotten past to startling life.

*Nanking* is a testament to the courage and conviction of individuals who were determined to act in the face of evil and a powerful tribute to the resilience of the Chinese people - a gripping account of light in the darkest of times.

# Awards for *Nanking*

## CASTING SOCIETY OF AMERICA 2008

Nominated Artios Award  
Outstanding Achievement in Casting -Low  
Budget Feature - Drama/Comedy  
Mary Vernieu  
Venus Kanani

## HEART LAND FILM FESTIVAL 2007

Won Crystal Heart Award Documentary

HONG KONG INTERNATIONAL FILM  
FESTIVAL 2007 Won Humanitarian Award  
(Documentary)

Bill Guttentag  
Dan Sturman

## NEWS & DOCUMENTARY EMMY AWARDS 2009

Won Emmy Outstanding Historical  
Programming - Long Form

Bill Guttentag (producer/director)  
Michael Jacobs (producer)  
Ted Leonsis (producer)  
Violet Du Feng (co-producer)  
Dan Sturman (director)

Nominated Emmy Best Documentary

Bill Guttentag (producer/ director)  
Michael Jacobs (producer)  
Ted Leonsis (producer)  
Violet Du Feng (co-producer)  
Dan Sturman (director)

Nominated Outstanding Individual Achievement  
in a Craft: Research

Marina Brodskaya  
Violet Du Feng  
Joann Jacobs  
Zachary Leonsis  
Dylan Nelson  
Wan-shun Shih  
Katie Strand  
Izumi Tanaka  
Makiko Wakai

## PEABODY AWARDS 2009

Won Peabody Award

## SUNDANCE FILM FESTIVAL 2007

Won Documentary Film Editing Award

Hibah Sherif Frisina  
Charlton McMillan  
Michael Schweitzer

Nominated Grand Jury Prize Documentary

Bill Guttentag  
Dan Sturman

## WRITERS GUILD OF AMERICA 2008

Nominated Documentary Screenplay Award

Bill Guttentag (screenplay/story)  
Dan Sturman (screenplay/story)  
Elizabeth Bentley (screenplay)